

An international conference organized by:

The University of the Faroe Islands

In cooperation with
**The Malaurie Institute of Arctic Research Monaco-UVSQ, UVSQ/Université Paris-Saclay and
the University of Iceland**

ICELAND AND THE FAROE ISLANDS SEEN FROM WITHIN AND WITHOUT: CROSS-CULTURAL PERSPECTIVES, 17TH-21ST CENTURY

Tórshavn, June 14-16, 2022

PROGRAMME



**MALAURIE INSTITUTE
OF ARCTIC RESEARCH MONACO-UVSQ**

Organizing team:

Bergur Djurhuus Hansen, University of the Faroe Islands
Jan Borm, Malaurie Institute of Arctic Research Monaco-UVSQ, UVSQ/Université Paris-Saclay
Sumarliði R. Ísleifsson, University of Iceland

Monday, June 13, 2022:

Arrival of participants

Evening event

7.30PM: Presentation and public lecture by Professor Jan Borm of *La Recherche* chapter on the Faroes.

Location: Department of Language and Literature, University of the Faroe Islands.

Tuesday, June 14, 2022

Location: Sjóvinnuhúsið, room 407, 4th Floor

Welcome

9.00: Welcome by Chik Collins, Rector of the University of the Faroe Islands

9.10: Welcome by Alain Bui, President of UVSQ/Université Paris-Saclay

9.20: Introduction by the organizers

First Session

9.30	Joanna Kodzik	<i>Circulation of knowledge about the Faroe Islands among German Protestants in the 17th and 18th centuries</i>
10.00	Karen Oslund	<i>'Heimweh' and 'Fernweh' in the Travel Narratives of Icelandic Sailors</i>
10.30-10.50: COFFEE BREAK		
10.50	Bergur Rønne Moberg	<i>Leaving Home – on Heinesen and Laxness</i>
11.20	Ann-Sofie N. Gremaud	<i>Making futures: geographical and emotional discourses on West Nordic relations</i>

----- 12.00-1.00PM: LUNCH BREAK -----

Second session

1.00	Bergur Djurhuus Hansen	<i>Staying in the prefatory note: Irony, simplicity and solitude in the travel essays of Elizabeth Taylor</i>
1.30	Jan Borm	<i>The Call of the Faroes: Jean-Baptiste Charcot's travels in the «fantastic» archipelago (Voyages aux îles Féroë, 1934)</i>
2.00-2.20: COFFEE BREAK		
AFTERNOON LECTURES OPEN TO THE PUBLIC		
2.20	Kinna Poulsen	<i>The Golden Sun Ascending - The Art of Exhibiting Faroese Art in Paris</i>
2.50	Hulda Rós Guðnadóttir	<i>The Artist as a Puffin</i>
3.20-3.30 SHORT BREAK		
3.30	Arnar Eggert Thoroddsen	<i>The popular music of Iceland and The Faeroe Islands: A comparative analysis</i>
4.00	Knút Háberg Eysturstein	<i>Perspectives on Popular Music Currents and Cultural Production in the Faroe Islands and Iceland</i>

Evening event

6.00PM: Reception and guided tour at the National Gallery of the Faroe Islands.
Location: Listasavn Føroya (the National Gallery of the Faroe Islands), Tórshavn.

Wednesday, June 15, 2022
Location: Sjóvinnuhúsið, room 407, 4th Floor

Third session

9.30	Malan Marnersdóttir	<i>Faroe Islands - a scene for whale hunt and crimes</i>
10.00	Kristín Ingvarsdóttir	<i>The last remaining whaling countries</i>
10.30-10.50: COFFEE BREAK		
10.50	Sumarliði R. Ísleifsson	<i>The Nordic House and the West Nordic Region. Tension and redefinitions</i>
11.20	Alexandre Delangle	<i>A steppingstone between two worlds', an American strategic perspective on Iceland through Vilhjalmur Stefansson and the 1939 New York World's Fair</i>

----- 12.00-1.00PM: LUNCH BREAK -----

Fourth session

1.00	Katrín Anna Lund	<i>Touching wilderness – nature-based tourism in the Anthropocene</i>
1.30	Robert O. Nilsson	<i>The Arctification of Northern Europe through a tourism perspective: Examples from Iceland and Sweden</i>
2.00-2.20: COFFEE BREAK		
AFTERNOON LECTURES OPEN TO THE PUBLIC		
2.20	Carl Jóhan Jensen	<i>My Iceland – in fact and fiction</i>
2.50	Hallgrímur Helgason	<i>Islands in the sea of language</i>

Evening events

7.00PM: Public reading and book signing by Hallgrímur Helgason and Carl Jóhan Jensen.

Location: The Old Bookshop/Paname café, Tórshavn

8.30PM: Conference dinner.

Location: Restaurant Katrina, Tórshavn.

Thursday, June 16, 2022

Morning: opportunity to spend time individually, explore Tórshavn, shopping, sightseeing etc.

1.30-9PM: Excursion to Kirkjubøur with dinner at the King's Farm (optional).

Location: Kirkjubøur